

John Teresi EMC

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New York Theater

<i>Unearthly Visitants*</i>	Narrator/Andy	Triskelion Arts/Kevin Ray
<i>Decimal*</i>	Frank	New York Theater Festival/Dana Chavez
<i>All of a Sudden*</i>	Markus	The Farm/MWentGrp/Clinton Turner Davis
<i>QUILT BAG*</i>	Father	The Public/Weasel Festival/Eri Nox
<i>Animus Anima//Anima Animus*</i>	Pierrot	The Public/Weasel Festival/Eugene Ma
<i>Woe is Me*</i>	Doctor 1	The Public/Weasel Festival/Emily Edwards

New York Workshops/Readings

<i>Elysium*</i>	Markus	The Farm/MWentGrp/Vinson German
<i>Transcendent*</i>	Tobias/Narrator	Helen E. Richardson/Christopher Drobny

Regional Theater

<i>Hegemony*</i>	Stanley	Music on the Edge/Roger Zahab
<i>Sweeney Todd</i>	Tobias	Pittsburgh Festival Opera/Tomé Cousin
<i>Woyzeck</i>	Doctor	Williamstown Theatre Festival Apprentices
<i>Baby Wants Candy: The Improvised Musical</i>	Improv Apprentice	Williamstown Theatre Festival/BWC
<i>A Reception for Time Travelers*</i>	Lost Soul	Williamstown Theatre Festival/Mehr Kaur
<i>Mercy Train*</i>	Mule	Microscopic Opera/Kellee Van Aken

TV/Film

<i>Baby Blue</i>	Lead	Aleksandar Nikodin Short
<i>Commitment</i>	Lead	NYU Tisch/Katherine Remelius
<i>The Audition</i>	Supporting	Brooklyn College Fierstein/Kosaku Horiwaki
<i>Camp Sugar Mountain</i>	Lead	WTF Apprentice Short/John Henry Ward

University Theater

<i>Porch Play*</i>	Ryan	Brooklyn College/Lillian Meredith
<i>LEAR</i>	Edgar/Gordon	Brooklyn College/Chris McCreary
<i>A Map of Virtue</i>	Mark	Brooklyn College/Polly Noonan
<i>The Beggar's Opera</i>	Filch	Carnegie Mellon University/Daniel Rigazzi
<i>L'Étoile</i>	King Ouf 1 ^{er}	Carnegie Mellon University/Gregory Lehane

Training:

Brooklyn College, MFA – Acting: Mary Beth Easley, Mark Blum, Welker White and Damian Young (On Camera); Voice: Judylee Vivier; Diction & Dialect: Liz Hayes, Patrick Mulryan; Alexander Technique: Laura Smith; Lucid Body: Katherine Knipp Willis; Clown: Richard Crawford; Butoh: Ian Wen; Business: Jenny Mudge; Improvisation: Rose Burnett Bonczek; Master Classes: Andrew Wade, Heidi Griffiths

Carnegie Mellon University, BFA – Acting: Anthony McKay, Gregory Lehane; Singing: Daniel Teadt, Dr. Robert Page, Thomas Douglas; Movement: Michelle de la Reza, Peter Kope; Master Class: Christiane Noll

Williamstown Theatre Festival, Acting Apprentice – Master Classes: Alfred Molina, Jane Kaczmarek, Lindsay Mendez, Carson Elrod, Amanda Blake Davis (Baby Wants Candy)

Yale Summer Conservatory for Actors – Master Class: Evan Yionoulis

Special Skills:

Classically trained lyric tenor, strong falsetto, alto saxophone, basic tap dance, conversational French/German/Italian, basic tumbling, downhill skiing, lasso tricks, accents/dialects upon request

*Denotes a world premiere